

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

F-1789

1 NAME

HISTORIC

ANO/OR COMMON

CITY HALL

2 LOCATION

STREET & NUMBER

124 N. Market Street

CITY, TOWN

Frederick

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION**CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☒ PUBLIC☐ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☒ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland 21701

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FBS-127

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The City Hall of Frederick is a detached building with two sections. The main block is rectangular in plan and three stories high. The front, on Market Street, is five bays wide. The two side elevations (North and South) are two bays wide. On the corners and between the bays on all three facades are plain brick pilasters with protruding breaks. At the first story, these appear as quoins at the corners, the breaks being close together. On the second and third floors, the breaks only occur at the third points of the story. The roof structure of the main block is "U" shaped, with the bottom of the "U" being at the rear. The roof here is hipped. The sides of the "U" terminate in pedimented gables at the front over the end bays. Between the sides and flush with the front wall is a cupola with a flat roof. All roofs are covered in metal. The main block is built of red brick laid in a header bond.

The first story on the Market Street facade has recently been remodeled and has no relation to the two stories above it. To each side is a divided picture window with wood panels above and below it. To the left of the center is a doorway to the upper stories with plain wood pilasters on each side and an entablature above it. Slightly off center to the right, and recessed, is the main entrance to the building. This has two doors with wood paneling between them and a pilaster and entablature surround treatment as on the other doorway, though larger. A small wood cornice extends over the entire first story.

The second and third stories are symmetrical about a central axis on this elevation. At the second story, the center bay has one large window. This is double hung; the top sash is divided in a Gothic pattern and the lower has eight lights. Over the window is an archivolt of three concentric brick arches; the key blocks and imposts are brownstone. On each side of this bay is a narrow windowless bay dividing the center from the end bays. These latter bays have three double hung windows with 4/4 sash; the center window in each bay is wider. At their heads are semi-circular brick arches with two concentric arches for archivolts; again, the key block and imposts are brownstone. At the top of the second story is a brick cornice; in its main member this has flutes over all bays but those to each side of center.

The bays at the third story are identical to those at the second except the center which has two double hung windows with 2/2 sash and single semi-circular brick arches with brownstone key blocks and imposts. All sills on this floor are also brownstone. There is no cornice at this story, but above it the brick breaks out to the plain of the pilasters to receive the building's entablature, and under this break are small machicolations.

The entablature consists of a small architrave, a brick frieze, and a wood cornice supported on curved brackets. The whole order makes a shallow return in the two windowless bays next to the center.

The cupola is brick and rises over the center bay. It is square and has circular windows divided into quarters on its front and two sides. Around each window is a brick arch and outside that a semi-circular arch with brownstone key block and imposts. Around the cupola's top is a box cornice supported on brackets. To the rear are two chimneys.

At each floor on the north elevation, both bays have two double hung windows with 4/4 sash. Exceptions to this are the right hand window in the right bay at the first story which is closed, and the left hand window in the left bay at the same floor which only has a top sash, below it is an elevator door. All windows have brick sills and semi-circular arches over them with brick voussoirs, keystones and imposts. Over the first story are several raised courses of brick. The brick cornices above the second and third stories and the building's entablature carry around from the front.

The south elevation has the same general form as the north. The irregularities on this side are the right hand window in the left bay at the first floor which is closed,

CONTINUE ON SEPARATE SHEET IF NECESSARY

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8 SIGNIFICANCE

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PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
Original Building - 1769		<input type="checkbox"/> INVENTION				
Present - 1873		HISTORIC				
SPECIFIC DATES		BUILDER/ARCHITECT				
STATEMENT OF SIGNIFICANCE						

continued -

and the right bay on that floor which has a small double hung window with 1/1 sash between the principle windows. This was a recent alteration because the sill is concrete and the brick in the arch above is newer.

The rear of City Hall shows signs of a different style. It is the last remaining section of the old City Opera House behind City Hall. On the main block, the rear wall is painted white and has a small gable in the center at its top. The rear section of the building, also of brick painted white, is two stories where it intersects the main block, but it has a shed roof which slopes to the rear down to one story. At each corner where the intersection occurs is a chimney up the main block's rear wall. Both sides of the rear section had two large openings with semi-circular heads, but these are now closed. On the south elevation, this section has a one story restroom addition with a shed roof sloping to the side, and on the north, a smaller addition with the same function with a shed roof sloping to the rear. Above these, the side walls are buttressed. The rear wall of this section is of new red brick and has four metal security windows. There are brick parapets stepping down to the rear on the sides and a straight tile parapet at the rear of the building.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Mark Reinberger

ORGANIZATION

Historic District Commission

DATE

AUGUST 1973

STREET & NUMBER

110 W. Patrick Street

TELEPHONE

CITY OR TOWN

Frederick, Maryland 21701

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



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FREDERICK CITY HALL